

Nikos Koutrouvidis

Le Presque-rien

pour Flûte et Sampo

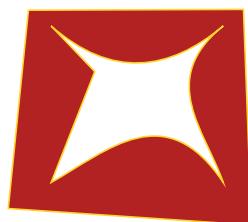
2018



Nikos Koutrouvidis

Le Presque-rien

pour Flûte et Sampo



2018

Le Presque-rien

pour Flûte et Sampo

*"Le temps n'est pas une chose,
mais un presque rien"*
Vladimir Jankélévitch

10"

Nikos Koutrouvidis

The musical score consists of three staves:

- Flûte (Flute):** The top staff contains a treble clef and a sharp sign. It includes a wavy line labeled "W.T." and dynamic markings "pppp" and "pp".
- Effets (Effects):** The middle staff contains a treble clef. It includes a wavy line labeled "W.T." and dynamic markings "pp".
- Pédales (Pedals):** The bottom staff shows a graphic of a piano keyboard with踏板 (pedals) numbered 2 through 8. Pedal 2 is shown partially closed, while others are open. A slider indicates a range from [0] to [127].

Performance instructions include:

- W.T. (Wavy Tremolo)
- pppp (Very soft dynamic)
- pp (Very soft dynamic)
- senza vib. (S.V.) son éolien (Wind-like sound without vibrato)
- pp (Very soft dynamic)
- pp (Very soft dynamic)
- S.V. (Sustained Vibrato)
- pp (Very soft dynamic)

Technical details at the bottom of the page:

- 7^L: Pedal 7 is shown partially closed.
- [0] [ca.20]: Pedal 7 is shown fully open.
- 8^R: Pedal 8 is shown partially closed.
- [0] [ca.20]: Pedal 8 is shown fully open.

5"

S.V. > S.V. → Vib. Norm. (V.N.) → S.V.

Fl. ♯▽ *ppp* <*sfp*> = *ppp* = *p*

Eff.

Péd.

8^R [ca.20] [0]

11"

S.V. W.T. + éolian

Fl. ♭▽ *pppp* <*ppp*> = *pp*

Eff.

Péd.

8^R [0] **8^R** [ca.64] [0]

11"

Fl. *tr* W.T. + éolian ♫▽ *pp*

Eff.

Péd.

8^R [0] **8^R** [ca.100]

12"

3

Fl.

ppp

Eff.

pp

Péd.

5^r5^r

[0]

[ca.100]

[0]

12"

Fl.

W.T.+ord.

*ppp**pp**pppp*

Eff.

*pp**pp**ppp*

Péd.

11"

Fl.

S.V.

ord.+ éolien

V.N.

*pp**p**ppp*

Eff.

*p**mp**pp*

Péd.

2	3	4	5	6	7	8
[127] (U)	[55]	[0]	[0]	[20]	[100]	

4

12"

Fl. 10 *tr* (cs) *pp* *mp*

Eff.

Péd.

8^R [ca.100] [ca.20]

Fl. 11 *pp* *ppp* *p*

Eff.

Péd.

3" *6"*

Fl. 12 *p*

Eff.

Péd.

12"

[127] (U) [55] [0] [0] [20] [20]

10"

13

F1. 10"

Eff.

Péd. [ca.20] [ca.64] [ca.64] [ca.20]

14

F1. 12"

Eff.

Péd. [ca.20] [ca.64] [ca.64] [0]

15

F1. 10"

Eff. [0] [ca.100]

Péd. [0] [ca.64]

12"

6

16

Fl. , , ,
ppp ————— *pp* *p* ————— *pp* *mp* ————— *pp*

Eff. , , ,
ppp ————— *pp* *p* ————— *pp* *mp* ————— *pp*

Péd. 6^L 6^R
[0] [ca.64] [64] [ca.25]

12"

17

Fl. 3 5 , ,
ppp ————— *pp* *p* ————— *pp* *p* □ → ▷ → □

Eff. 3 5 , ,
ppp ————— *pp* *p* ————— *pp* *p* ————— *pp*

Péd. 7^R 7^R
[64] [127] [127] [ca.64]

12"

18

Fl. tr. , ,
pp ————— *p* ————— *ppp*

Eff. tr. , ,
pp ————— *p* ————— *ppp*

Péd. 5^L 8^R
[0] [ca.120] [ca.20] [ca.100] [0]

3" 7
19 S.V. Molto Vib.
(M.V.)
 Fl. *sfp* *p*
 Eff.
 Péd. 7^L
 5" (C)

 3" (C)
20 S.V. 6"
 Fl. *sfp* *pppp* *pp*
 Eff.
 Péd. (C)
 12" (A)

21 S.V. → M.V. → S.V.
 Fl. *p* *p* *pp*
 Eff.
 Péd. [127] [0]

8

22

Fl.

9"

Fl. Notes: **ppp** (sustained), **pp** (sustained), **ppp** (sustained)

Eff. Notes: **ppp** (sustained), **pp** (sustained), **ppp** (sustained)

Péd. Notes: **5^R**, **4^L**, **[127] (U) [105] [80] [25] [0] [64]**

23

Fl.

10"

Fl. Notes: **p** (trill), **p** (trill)

Eff. Notes: **p** (trill), **p** (trill)

Péd. Notes: **5^R**, **[80] [0]**

24

Fl.

10"

Fl. Notes: **pp**, **p**, **mp**, **ppp**, **ppp** (sustained)

Eff. Notes: **p**, **mp**, **pp**, **pp** (sustained)

Péd. Notes: **6^L**, **[25] [0]**, **8^R**, **[64] [ca.20]**

25

éol.+ord. 3"

S.V.

Fl. *ppp*

Eff. *pp*

Péd. $\begin{array}{c} 7^R \\ \square \end{array}$ [0] [ca.20] $\begin{array}{c} 5^L \\ \square \end{array}$ [0] [ca.80]

p *pp* *mp*

26

Fl. *p*

Eff. *p*

Péd. $\begin{array}{c} 2 \\ \square \end{array}$ [127] $\begin{array}{c} 3 \\ \square \end{array}$ [105] $\begin{array}{c} 4 \\ \square \end{array}$ [80] $\begin{array}{c} 5 \\ \square \end{array}$ [0] $\begin{array}{c} 6 \\ \square \end{array}$ [20] $\begin{array}{c} 7 \\ \square \end{array}$ [20] $\begin{array}{c} 8 \\ \square \end{array}$ [20]

27

12"

Fl. *pppp*

Eff. *ppp*

Péd. $\begin{array}{c} 8^R \\ \square \end{array}$ [20] $\begin{array}{c} 3^L \\ \square \end{array}$ [ca.120] $\begin{array}{c} 7 \\ \square \end{array}$ (+7)

12"

28

Fl. *pppp*

Eff. *ppp*

Péd. 6^R

[0] [ca.64]

12"

29

Fl. *tr* *pp* *p* *ppp*

Eff.

Péd. 6^R

W.T.+éol.

[64] [0]

11"

30

Fl. *M.V.* *ord.+éol.* $\rightarrow S.V.$

Eff. *pp* *p* *f*

Péd. 4^L

\nwarrow

\nearrow

\nearrow

\nearrow

[105] [0]

12"

11

31

V.N.

Fl. \mp p ppp — p —○

Eff. $\sharp\ddagger$ * $\sharp\Rightarrow$ $\sharp\bullet$ — ppp — mf —○

Péd. 8^R [120] [ca.64] 5^L [80] [120] [80]

12"

32

Fl. pp — pp — mp —

Eff. $\sharp\ddagger$ * $\sharp\ddagger\ddagger$ — p — mf —

Péd. 7^R [20][ca.64] 6^L [0] [ca.100] [ca.64] 7^R [80] [120] [ca.20]

10"

33

S.V. $\text{ord.} + \text{éol.}$ ↗

Fl. pppp — p —

Eff. $\sharp\bullet$ — ppp — ff 3^L

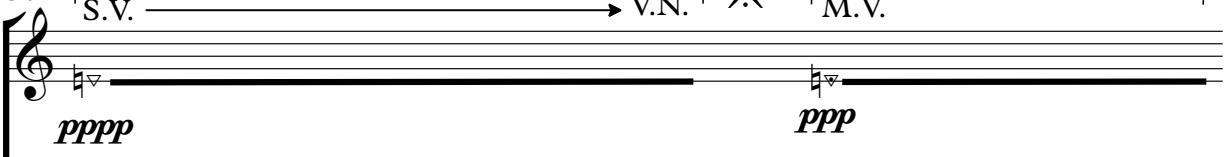
Péd. 2 3 4 5 6 7 8 [127]+7 [0] [120][64] [20] [64] 4^R (7) [0] [127]

12

34

7"

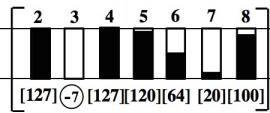
S.V. → V.N. ↗ éol.+ord 4"

Fl. 

Eff. 

Péd. 
8^R

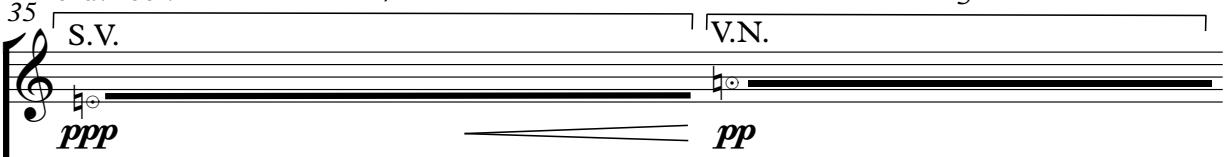
[ca.100]


[127] -7 [127][120][64] [20][100]

35

ord.+éol. 7" ord.+éol. 5"

S.V. ↗ V.N.

Fl. 

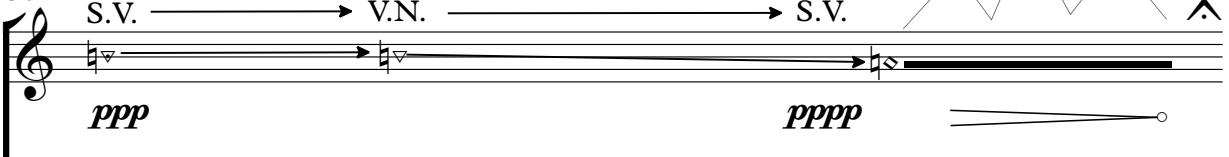
Eff. 

Péd. 
6^R

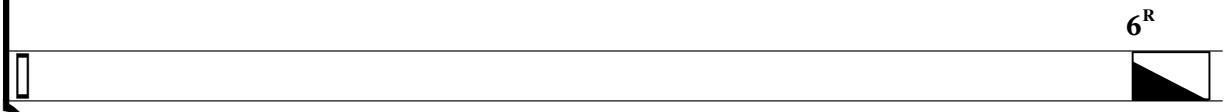
[ca.100]

12"

éol.+ord
S.V. → V.N. → S.V. ↗

Fl. 

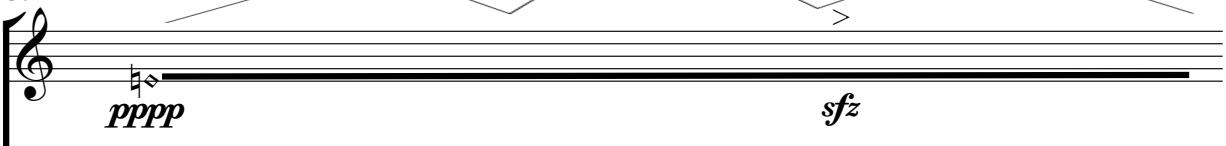
Eff. 

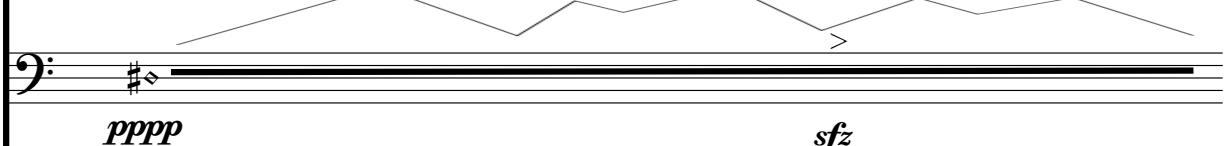
Péd. 
6^R

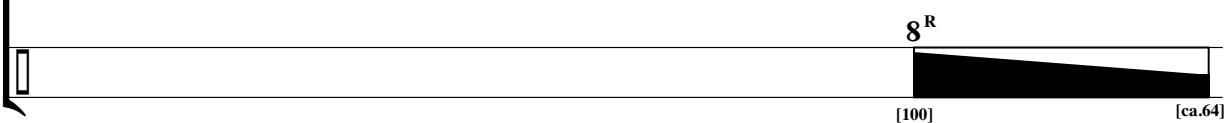
[100] [0]

12"

37

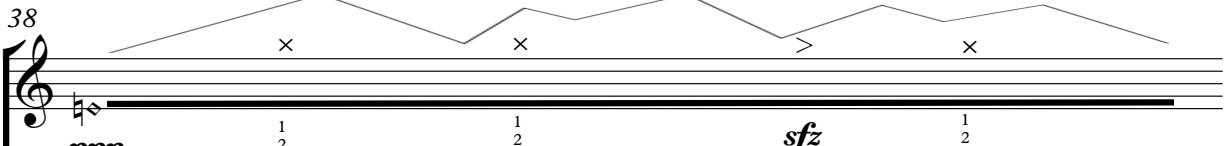
Fl. 

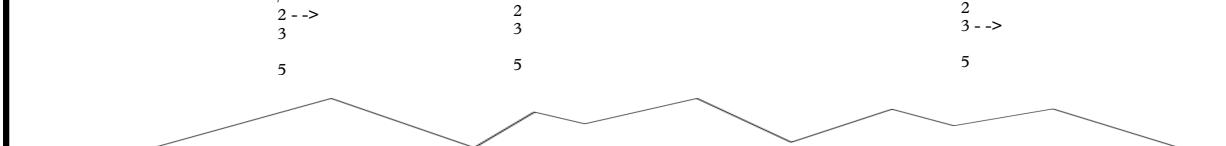
Eff. 

Péd. 

12"

38

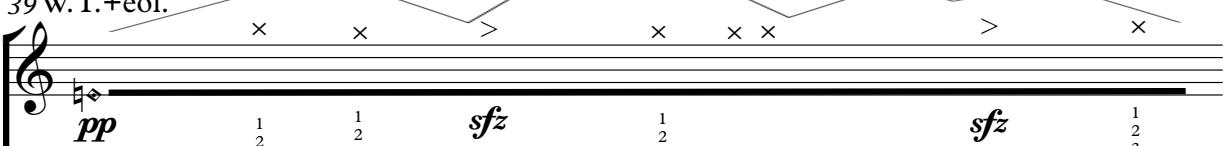
Fl. 

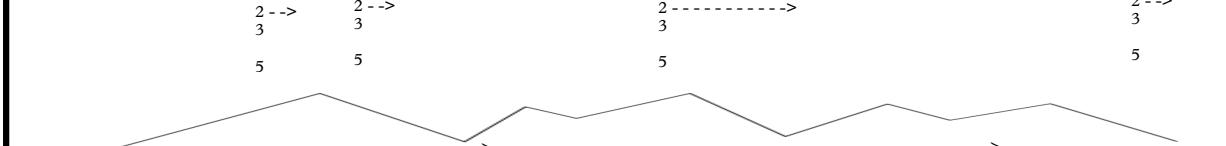
Eff. 

Péd. 

12"

39 W.T.+éol.

Fl. 

Eff. 

Péd. 

14

Fl. 40 *éol.+ord.*
pp *pp*

Eff. *ppp* *pp*

Péd. 3^L [127] (-2) [127] [100] [0] [20] [64]

8" 4"

41 Fl. S.V. — M.V.
pp *p*

Eff. *pp* *p*

Péd. 3^L [100] [ca.64]

-2M -2m

8" 3"
V.N.

42 Fl. S.V. éol.+ord. V.N.
pp *mp* > *pp* *f*

Eff. *p* *mf* *f* *ff*

Péd. 5^L [64] [0] [20] [ca.64]

43 15
 Fl. *ppp* *ppp*
 Eff. *pp* *pp*
 Péd. **6^R**
[0][ca.100]
 44 3"
 Fl. *pp* *pp*
 Eff. *p* *mf* *mf*
 Péd. **5^L**
[0][ca.120]
 45 4"
 Fl. *p* *mp*
 Eff. *f* *ff*
 Péd. **6^R**
5^L[0]

Durée : ca.9'