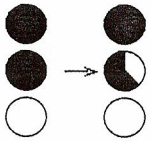
Robert Rudolf

Hamro fujara

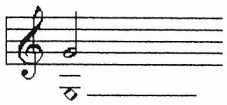
pour fujara et pédalophone

1998

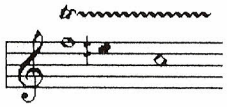
Sampo création



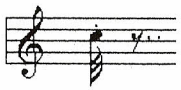
changer le doigté
progressivement



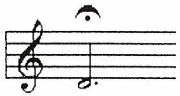
laisser apparaitre le son
harmonique en diminuant le
son d'origine



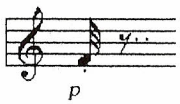
T.R.



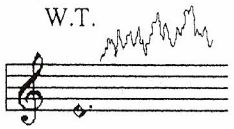
jouer de façon la plus courte
possible - tongue-ram



retenir la note jusqu'a la disparition de l'effet
sur pédalophone



jouer de façon la plus courte
possible

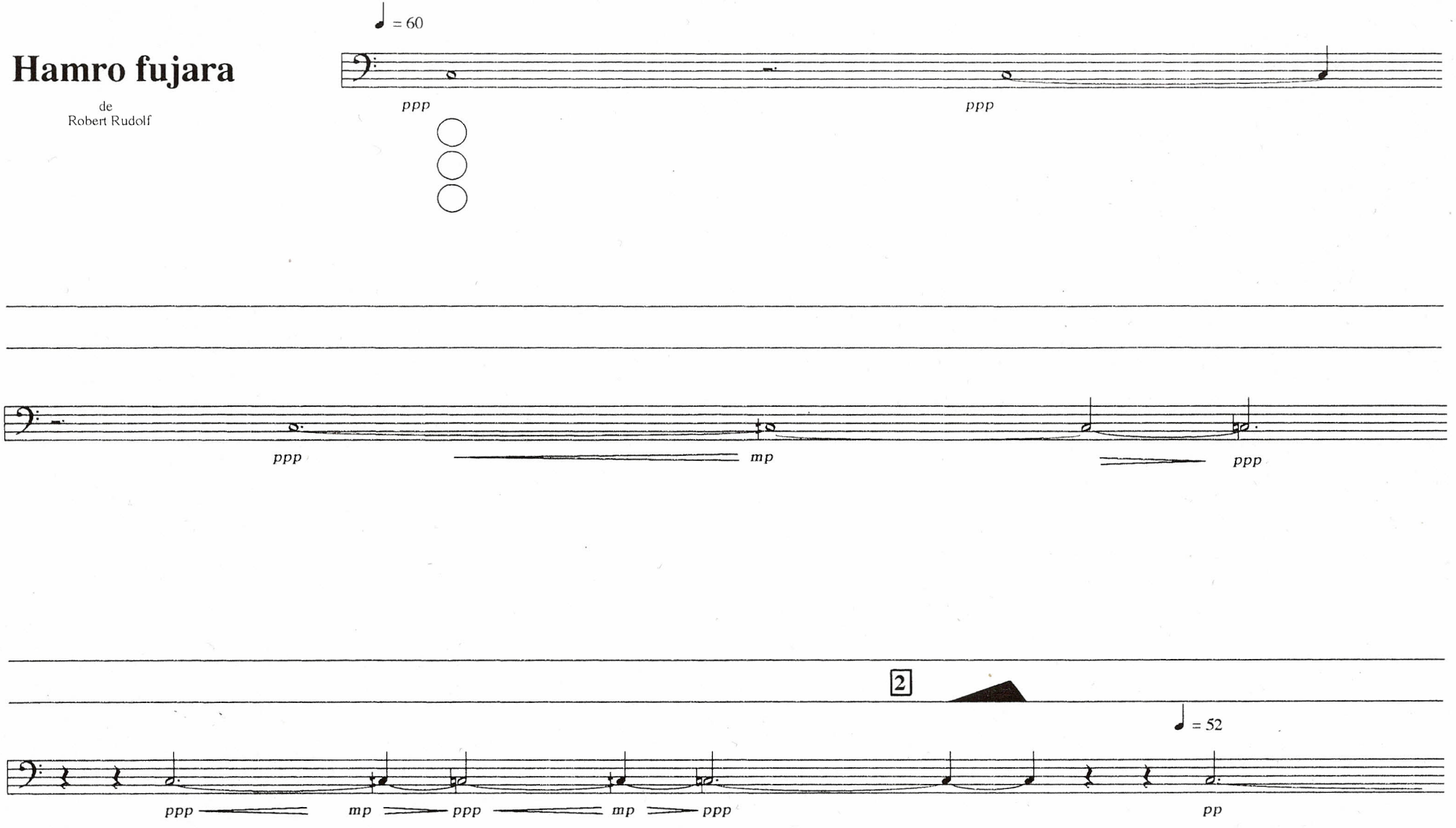


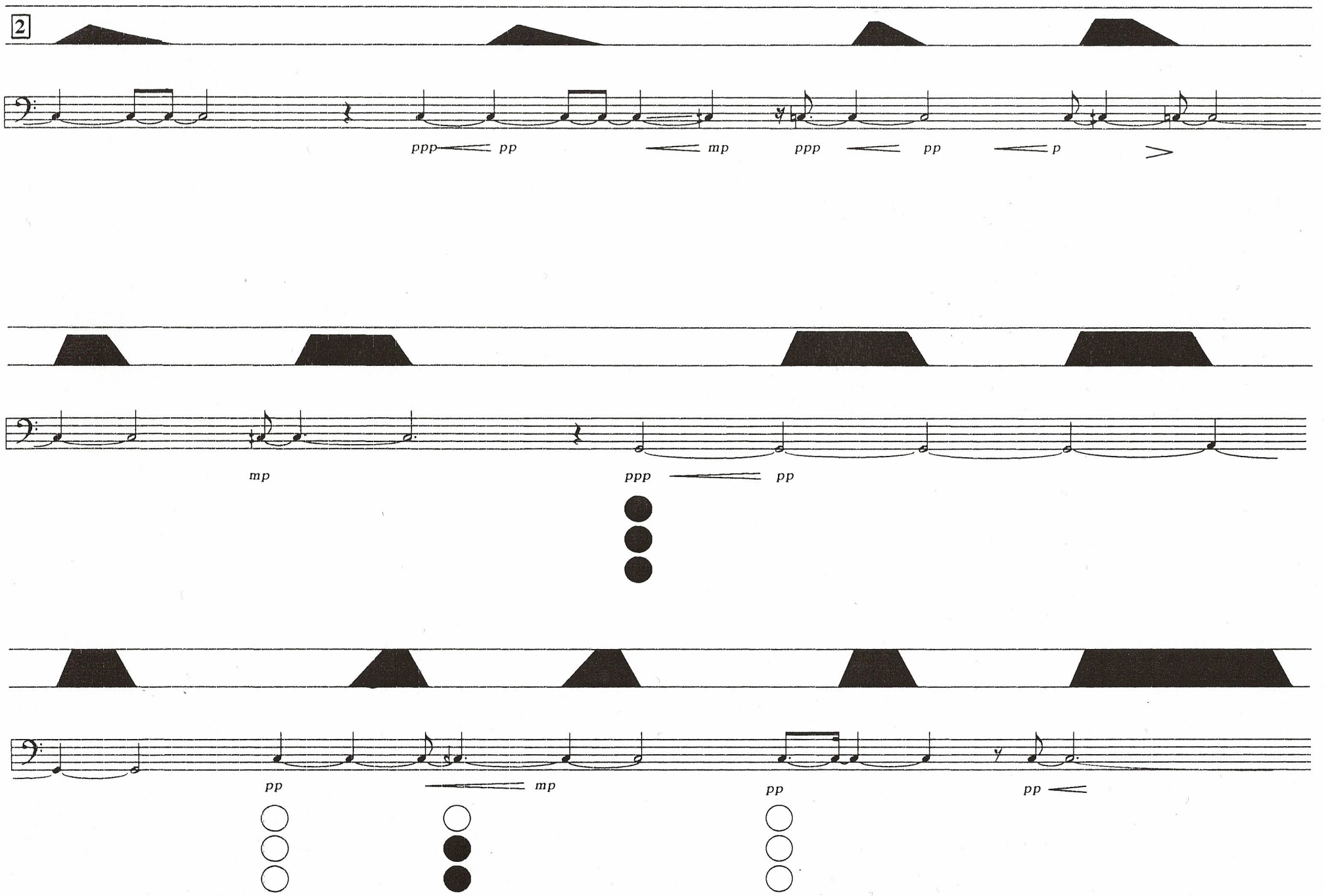
balayage du spectre sonore
sur le doigté indiqué

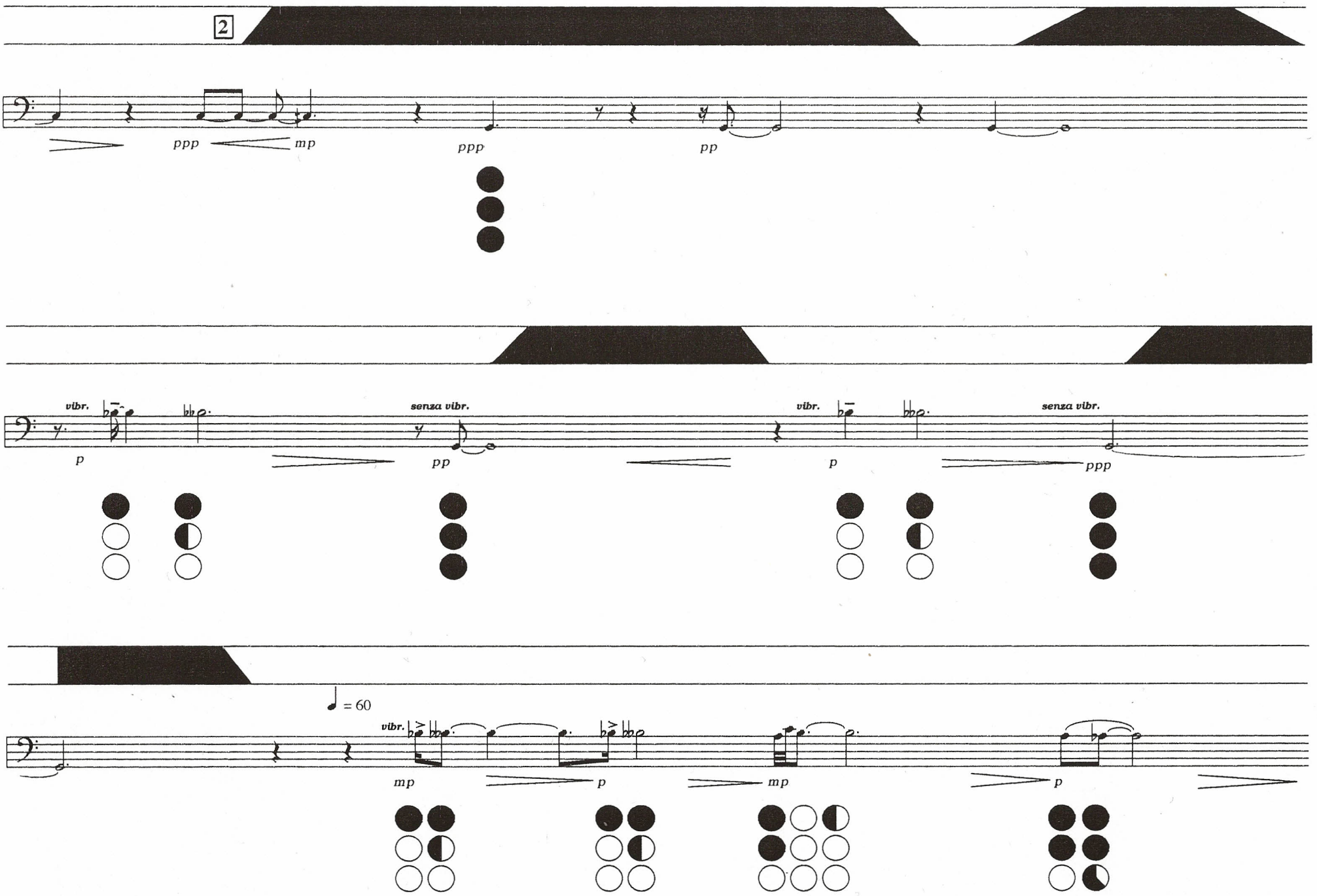
2 3 4 5 6 7 8

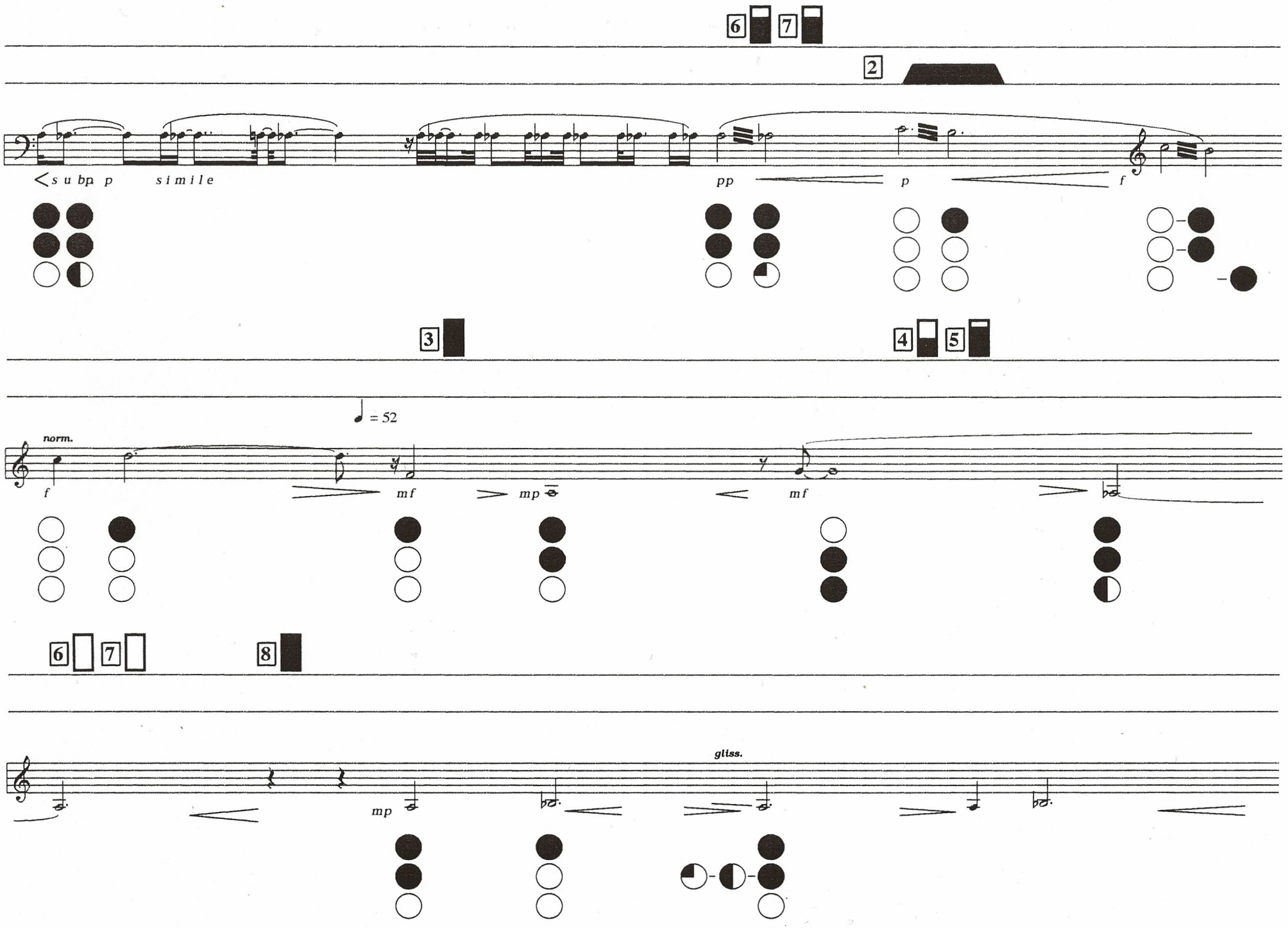
Hamro fujara

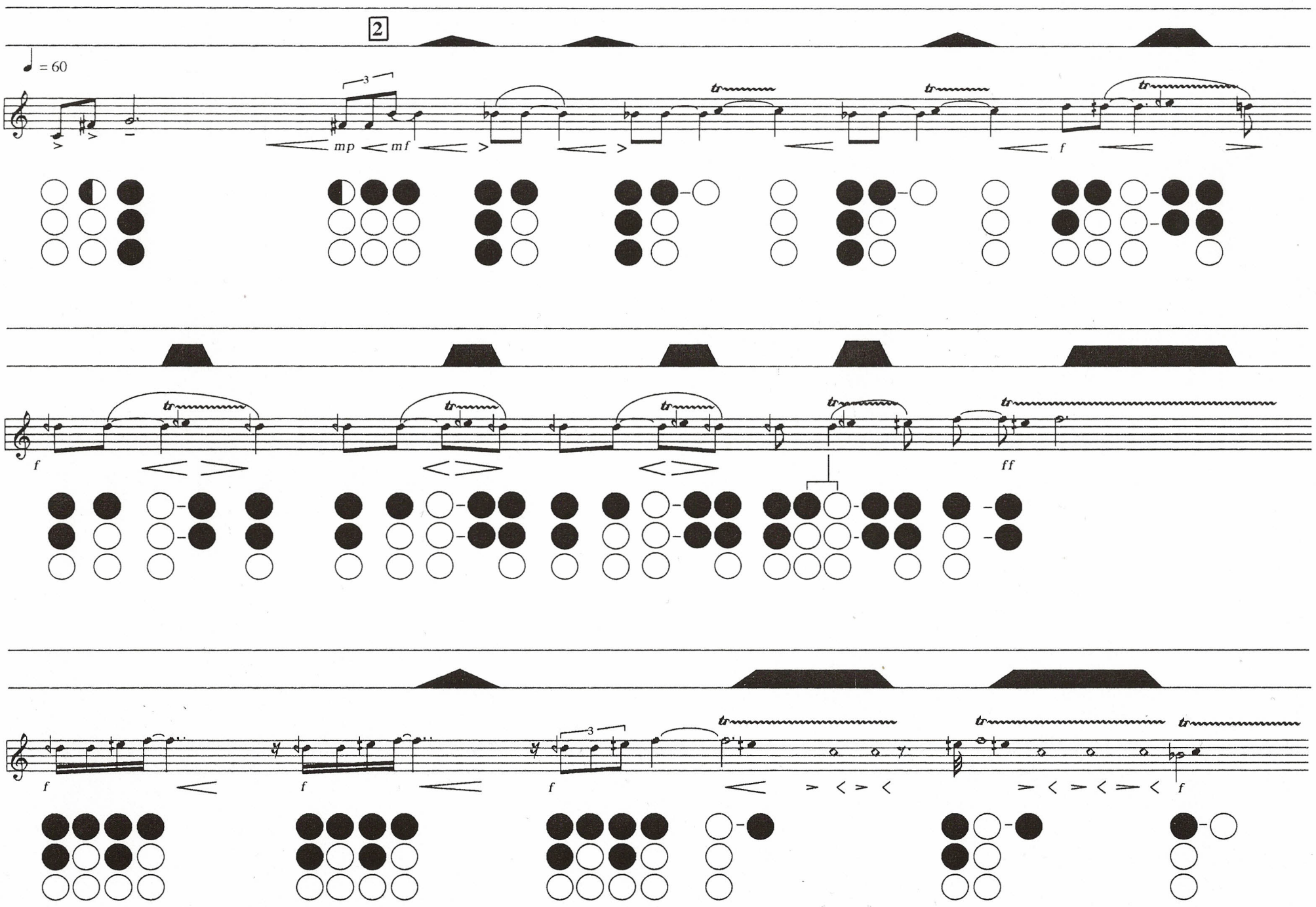
de
Robert Rudolf

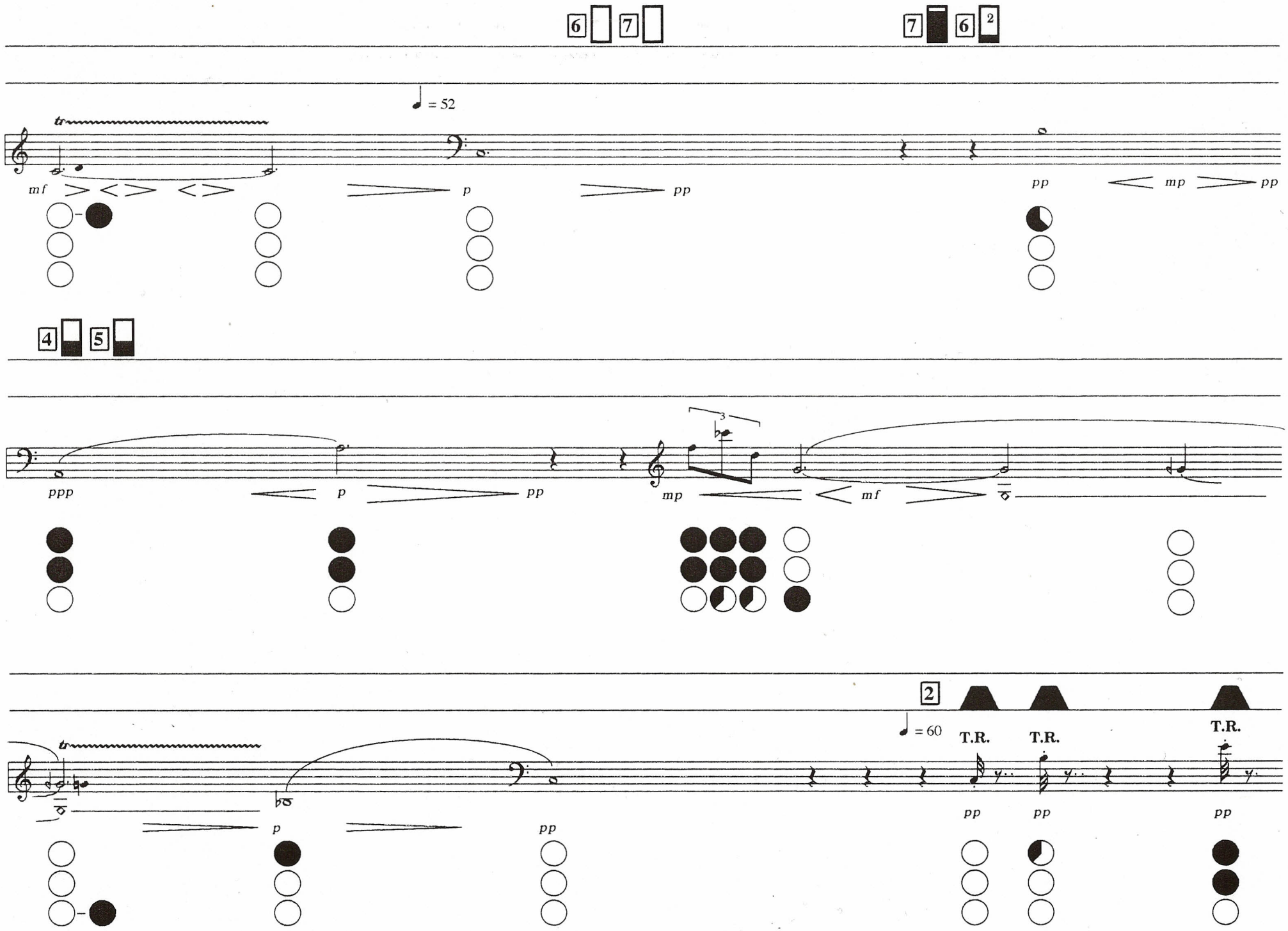


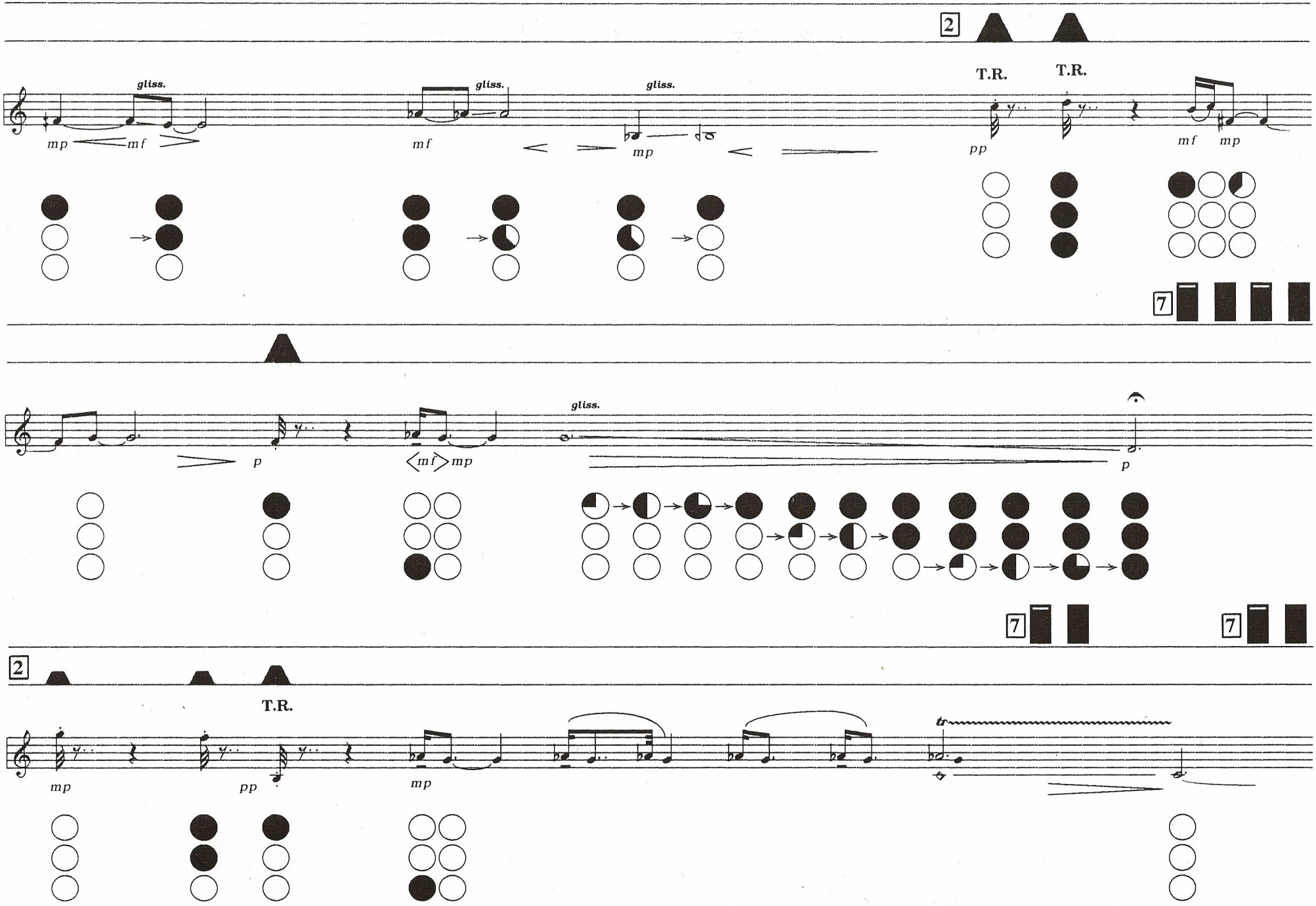

2
ppp
pp
mp
ppp
pp
p
mp
ppp
pp
pp
mp
pp
pp

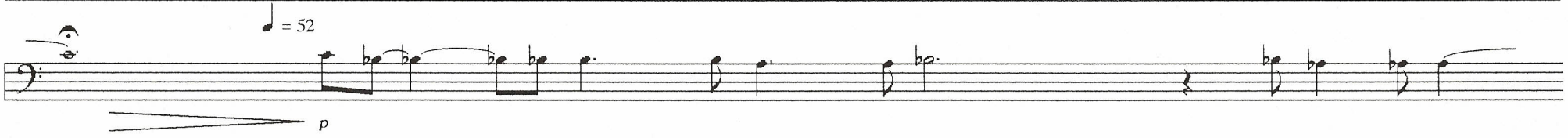
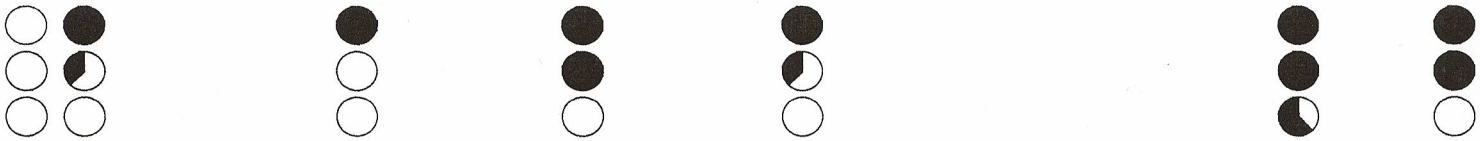
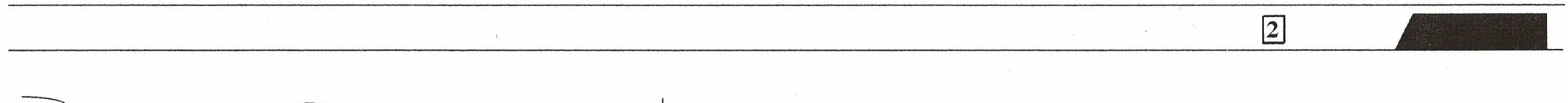
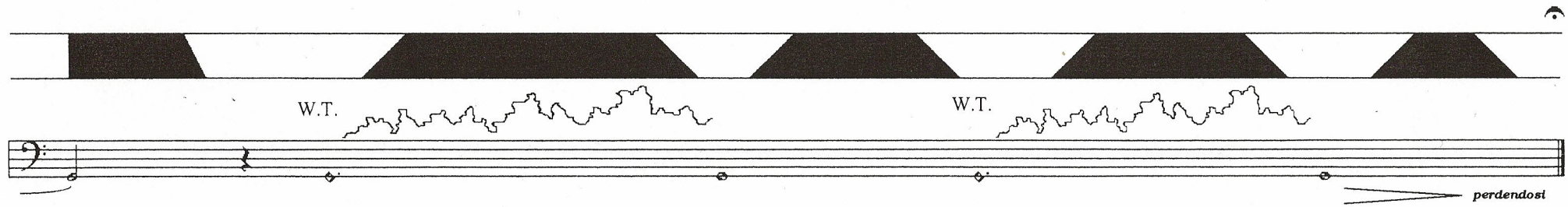

2
ppp
mp
ppp
pp
vibr.
senza vibr.
vibr.
senza vibr.
p
pp
p
ppp
= 60
vibr.
mp
p
mp
p


6
7
2
subp p simile
pp
p
f
3
4
5
norm.
= 52
f
mf
mp
mf
6
7
8
gliss.
mp


2
♩ = 60
mp
mf
f
ff


6 7
7 6 2
♩ = 52
tr
mf
p
pp
pp
mp
pp
4 5
ppp
p
pp
3
mp
mf
2
♩ = 60
T.R.
T.R.
T.R.
tr
p
pp
pp
pp
pp


2
gliss.
gliss.
gliss.
T.R.
T.R.
mp
mf
mf
mp
pp
mf
mp
7
p
mf
mp
gliss.
p
7
7
2
T.R.
mp
pp
mp
tr

4 6 7

5 8