

Clovis Schneider

Artic

pour flûte et Sampo

2017



# - Artic - Clovis Schneider

Patch n°2

A

3" (breath)      10"

Flûte

FX

Pedales

Ped. L

Ped. R

*p* → *f*

FX : Wind Modulation  
4 max. 50%

5 Regular & slowly (100%-0%-100%.....)

*ppp* between breath and sound

*sim.*

*sim.*

$\text{♩} = 48$

5

Fl.

FX

Ped.

5

(Rall.)

*pp* → *mp* → *p*

3

11

Fl.

FX

Ped.

11

Continuous & steady acceleration → at full speed

flatz.

*fff*

4      2 & 4      2 & 3

between 25% & 75%

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**B** ♩ = 42

Fl. *pp* *p* *mp* (Rall.)

Ped. 15 2 3 4 5 6 6

Fl. *pp* *mf* flatz. 3

Ped. 21 3 4

low atmosphere

Fl. *ppp* *mp* (accel.)

Ped. 24 6 3 very slowly

Patch n°1

C ♩ = 60

Fl. *mp* *dim.* *mp* *dim.* *pp* *mf*

FX *dim.* *dim.* *dim.*

Ped. 30 2 3 2 2 3 2 2 2

38

Fl. *mp* *dim.* **Lento** ♩ = 40 *p* *espress.* *mf* *sim.*

FX *dim.*

Ped. 38 3 2 3 2 3 4 2 3 2 3 2

D ♩ = 112

Fl. *mf* *ff* *subito pp* flatz.

FX 3

Ped. 42 2 3 2 4

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trill very slowly & accel. 7" 3"

45

Fl. *f*

FX

Ped. 4 5

E ♩ = 136

Fl. *p* *mf* *mf* *f* *f* *mf* *pp* *pp* *pp*

FX *pp* *pp* *pp*

Ped. 47 2 3 4 5 6 7 6 3 5

very far + delay

flatz.

52

Fl. *p* *p* *f* *p* *f* *p*

FX *Large reverb & delay*

Ped. 52 6 3 -4

(breath)

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F  $\text{♩} = 68$

61

Fl. *p*

FX

Ped. 61

72

Fl. *ppp* *p* *f* *pp* *add lib.*

FX

Ped. 72 2 2

*between breath and sound*