

Krzysztof Wolek

Arguro

for Flutes (Alto, C Flute, Piccolo) and Live Electronics

2009



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total time: ca 10:00

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Flute effects notation (please refer to Mats Möller flute website <http://www.sfz.se/flutetech/index.htm> for sound examples):




- Slap tongue (hard percussive tongue sound, no tone)

Flz

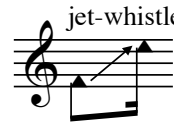


- Flatterzunge with noise only




- Tongue ram


jet-whistle




- Jet-whistle (close the whole mouthpiece with the mouth and blow with force) combined with scale movement



- Keyclick




- Glissando




- Keyclick and normally produced note

tone color trill




- Tone color trill




- Fast repetition of keyclicks


tone color changes




- Change of tone color of the notes




- Keyclick and then slap tongue
- Keyclick and then noise




- Sing lower note, sing unison




- Noise, air stream without tone throughout the length of the note



- Multiphonic




- Half way between normally produced note and noise




- Multiphonic trill

Flz



- Flatterzunge



- Gradual change from noisy sound to normal tone

♩ = 65
Alto Flute

1
Snd1

3

Flz

Flz Flz

pp < p > pp < p > pp < p >

Sing

Snd1

6

Flz

Flz

Flz

pp < p p pp < p Sing Sing

2

Snd1

9

Flz

Flz

pp < p

< sfpp > < f

Tone color changes

3

Snd1

13

Flz

Flz

Flz

pp < p > pp < p Sing p

Snd1

16

Flz

Flz

mf > p Sing

4

Snd1

19

Flz

Flz

mf > p Sing

Snd1

22

Tone color changes

5 Snd2

f *sfpp* *sf*

Snd2

26

6 Snd3

mf *n* *p* *n*

Del

7 Snd4

8 Snd5

9 Snd6

29

p *mf* *p* *p* *mf* *p* Sing

Tone color

Del

Snd6

32

10 Snd7

pp *p* *pp* *p* Flz

Del

Snd7

36

Sing

Flz

Del

11 Snd8

39

Del

Del

12 Snd9

13 Snd10

41

mf

14 **Snd11** **Snd12** 15

43 *sf* *f* *sf*

16 **Snd13** **Snd14** **Snd15** 17 18

45 *f* *sf* *f*

Snd15 47

47 *f*

Del

19 **Snd16** **Snd17** 20

49 *f* *Flz Flz*

Del

Snd16 **Snd17** 51

51 *f*

Del

21 **Snd18** **Snd19** **Snd20** 22 23

53 *ff* *sf* *ff* *sf* *sf* *sf*

non vib. → vib. changes

Tone color changes

Del

22 **Snd19** **Snd20** 23

57 *sf* *mf* *ff* *p* *pp*

Tone color changes

Del

C Flute

63 *pp* *p*

PB

24 Snd21

25 Snd22

Fall off

Tone color changes

p *f* *p*

Del Del Rev

PB

Snd22

Tone color

Fall off

70 *mf* *p* *mf* *f* *pp*

Rev

PB

PB

Snd23

74 *p* *pp* *mf* *mf*

Sing

PB

Del

Tone color changes

Snd24

77 *f* *f* *mf*

Del Rev

PB

Snd25

80 *f* *p* *fp*

PB

Rev

Del

Snd26

83 *f* *f*

Tone color changes

30 Snd27

Snd26

85

p *mp*

Del Rev

31 Snd28

88

(PB) -100 Tone color

p *f* *pp* *mf* *p*

Rev

PB

Snd28

92

(PB)

f *p* *f*

PB Del Del

32 Snd29

96

<mf > mp Sing *pp* *p*

Rev Rev

33 Snd30

100

Piccolo

mp *p* *< p >* *< mf* *p*

Rev Rev Del

104

Sing *mf* *mf* *p*

Del Del

108

mf *mp* *p*

Del Rev Rev

34 Snd31

111

non vib. → vib. → non vib.

Whistle

mf *p* *mf* *p* *p*

Rev Rev PB Rev Rev

35 Snd32

115

non vib. → vib. → non vib.

mf *mf p* *mf* *mf* *p*

Rev Rev Del4

118

mf p *mf*

Del4

120

mf *mf* *p* *f*

Del4 Del4 Del4

123

p *f* *p* *pp*

Del4 Rev Rev

C Flute

128 *mf* *f*

129 *f*

36 **Snd33**

130 *f* *ff* *ff*

37 **Snd34**

131 *f* *ff*

Snd34

132 *f*

38 **Snd35** 39 **Snd36**

133 *f* *mf* *f*

40 **Snd37**

134 *f*

41 Snd38

Snd37

136

42 Snd39

43 Snd40

137

44 Snd41

Snd38

Snd39

Snd40

138

45 Snd42

46 Snd43

Snd41

140

47 Snd44

Snd43

141

48 Snd45

Snd44

143

49 Snd46

50 Snd47

Snd45

144

146

mf

Musical score for measures 146-147. Measure 146 is in 3/4 time and measure 147 is in 4/4 time. Both measures feature a melodic line with triplets and a bass line with rests. The dynamic marking is *mf*.

148

mf *p* *mf*

Del Del Del

Musical score for measures 148-149. Measure 148 is in 3/4 time and measure 149 is in 3/4 time. The melodic line includes triplets and a crescendo/decrescendo. The dynamic markings are *mf*, *p*, and *mf*. The bass line has three 'Del' markings.

151

p

Del Del Del

Musical score for measures 151-154. Measure 151 is in 3/4 time, 152 in 4/4, 153 in 3/4, and 154 in 4/4. The melodic line features triplets and rests. The dynamic marking is *p*. The bass line has three 'Del' markings.

155

p *p*

Musical score for measures 155-158. Measure 155 is in 3/4, 156 in 4/4, 157 in 3/4, and 158 in 4/4. The melodic line includes triplets and rests. The dynamic marking is *p*.

51

Snd48

158

pp *p* *Flz*

Rev Rev

Musical score for measures 158-160. Measure 158 is in 4/4, 159 in 3/8, and 160 in 4/4. The melodic line includes a triplet and rests. The dynamic markings are *pp*, *p*, and *Flz*. The bass line has two 'Rev' markings. A red circle highlights '51' and 'Snd48' with a red arrow pointing to a hatched area above the staff.

52

Snd49

161

pp *p* Sing *pp*

Musical score for measures 161-164. Measure 161 is in 7/8, 162 in 3/8, 163 in 3/4, and 164 in 4/4. The melodic line includes triplets and rests. The dynamic markings are *pp*, *p*, Sing, and *pp*. A red circle highlights '52' and 'Snd49' with a red arrow pointing to a hatched area above the staff.

53

Snd50

165

pp *pp* *Flz* *ppp*

Musical score for measures 165-168. Measure 165 is in 4/4, 166 in 3/4, 167 in 4/4, and 168 in 3/4. The melodic line includes triplets and rests. The dynamic markings are *pp*, *pp*, *Flz*, and *ppp*. A red circle highlights '53' and 'Snd50' with a red arrow pointing to a hatched area above the staff.